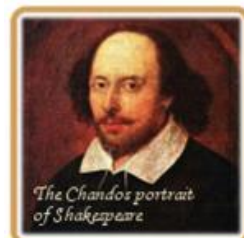




EBSCO の Literary Reference Center とは

何千もの著者情報やその文学作品情報を幅広く提供する、文学に関するあらゆる情報を網羅したレファレンス・ツールとしての全文オンラインデータベースです。

主要な文学研究雑誌や書籍、また関連のある文学関連出版物の全文情報を提供します。470 誌以上にのぼる文学関連雑誌の全文情報を、一番古いものは 1900 年代前半まで遡って収録しています。総データ数は 175 万件以上、収録データは毎週更新されます。



Literary Reference Center に収録されるもの :

- 35,000 件以上のあらすじや概要
- 約 100,000 件の文芸批評の記事
- 253,000 件以上の著者情報
- 約 450 誌の文学研究雑誌の全文情報
- 800,000 件以上の書評
- 90,000 件以上の古典・現代詩
- 24,000 件以上の短編小説
- 8,600 件以上の著者インタビュー
- 8,200 件以上の古典文学作品の原典を

文学用語集が付属
しています!

主語 (サブジェクト)
 検索中: Literary Glossary
 ブラウズ:
 Rhyme
 アルファベット順 関連度ランク
 ページ: ◀ 前へ | 次へ ▶
 1つ以上のアイテムを選択してからこちらをクリック Search
 Rhyme
 Rhyme Royal
 詳細 rhyme
 Also known as *rima*. From Old French, "sol in a row." This term has several usages, all related to its main meaning: partial echo of sounds in two or more words, called rhyme fellows. The variation among them occurs with the initial consonant of the rhyming element. This may be a whole word—"bonjour"—"regardait"; it may be one word rhyming with two—"quadrille" or two rhyming with one—"having kinship with him." When there is a single rhyming element, it is called masculine rhyme. There also can be double, or feminine rhyme,—"delectable mine." These are all true or perfect rhymes, but there are many variations for approximate rhymes based on assonance or consonance.
 Rhymes are a method of organizing words into comprehensive groups, a technique most marked in poetry. As such, rhyme fellows usually come at the end of lines close to each other (end rhyme), but there too there is much variation, including rhymes within lines (internal rhyme) and alternations of internal and end rhyme (cross rhyme). Modern prose usually avoids rhyming, but it has been an ornament in elaborate prose styles of the past, such as euphuism, and still appears in some oral contexts, such as sermons.



約 200 誌の文学研究雑誌、1,400 件以上の参考文献/文学作品全文情報を追加収録した

Literary Reference Center Plus も同時リリース!

全文収録雑誌タイトル例

- American Literature (1929~)
- American Scholar (1974~)
- Critical Inquiry (1990~)
- Critical Quarterly (1990~)
- Critique (1974~)
- English Studies (1975~)
- Germanic Review (1975~)
- Journal of Popular Culture (1990~)

- Modern Drama (1997~)
- Modern Language Quarterly (1940~)
- Sewanee Review (1990~)
- Studies in the Literary Imagination (1975~)
- TDR: The Drama Review (1988~)
- Twentieth Century Literature (1975~)
- Victorian Studies (1974~)
- Virginia Quarterly Review (1990~)
- World Englishes (1998~)

タイトルリストはこちらから→<http://www.ebscohost.com/titleLists/lfh-coverage.xls>



日本語表示も可能! 初心者にも使いやすい

Literary Reference Center インターフェース



検索: キーワードを入力

EBSCO

話題の書籍・文学作品および著者をトップ画面からチェックできます

文学分野の百科事典・研究ガイドや引用の手引きをはじめとする多彩な参考資料

辞書と事典を組み合わせた文学百科事典 Merriam-Webster's Encyclopedia of Literature 付属

検索中: Merriam-Webster's Encyclopedia of Literature -- Subjects
ブラウザ: detective

アルファベット順 関連度ランク

ページ: < 前へ | 次へ >

1つ以上のアイテムを選択してこちらをクリック

- Detective Story.
- Deucalion.
- Deus Ex Machina.

詳細な Author Biography 例

すべての著者

名前 国 文化 ジャンル 動向

名前・出身国・執筆ジャンルなどから著者検索が可能

Edgar Allan Poe

資料: Critical Survey of Mystery & Detective Fiction, Revised Edition, January 2008, p1-5

Article Author: May, Charles E.; Includes bibliography

文献タイプ: Author Biography

経歴情報: Poe, Edgar Allan
性別: Male
国籍: United States
言語: English

出版情報: Salem Press

抄録: A biographical essay about Edgar Allan Poe, with brief critical analysis of major works.

Literary Genres/Subgenres: Drama; Long fiction; Nonfiction; Poetry; Short fiction

Movements: American R...

Works Discussed: Gold Bug, T... Letter, The...

ISBN: 978-1-5878...

登録番号: 103331CSM

関連情報

- 経歴
- 文学批評
- プロット概要
- 評価
- インタビュー
- 参考書
- 全文データベース
- 随筆
- ...

Principal Works - Edgar Allan Poe

drama
Politian, pb. 1835-1836

long fiction
The Narrative of Arthur Gordon Pym, 1838

miscellaneous
The Complete Works of Edgar Allan Poe, 1902 (17 volumes)
Collected Works of Edgar Allan Poe, 1969 (3 volumes)
The Selected Writings of Edgar Allan Poe: Authoritative Texts, Backgrounds and Contexts, Criticism, 2004 (G. R. Thompson, editor)

nonfiction
The Letters of Edgar Allan Poe, 1949
Literary Criticism of Edgar Allan Poe, 1995
Essays and Reviews, 1984

poetry
Tamerlane, and Other Poems, 1827
Al Aarab, Tamerlane, and Minor Poems, 1829
Poems, 1831
The Raven, and Other Poems, 1845
Eureka: A Proven Poem, 1848
Poe, Complete Poems, 1959
Poems, 1969 (volume 1 of Collected Works)

short fiction
Tales of the Grotesque and Arabesque, 1840
The Prose Romances of Edgar Allan Poe, 1843
Tales, 1845
The Short Fiction of Edgar Allan Poe, 1976 (Stuart Levine and Susan Levine, editors)

Contribution
Although Edgar Allan Poe's career was relatively short, he was the leading figure in the mid-nineteenth century transformation of the legendary tale into the form now known as the short story. Experimenting with many different styles and genres — the gothic tale, science fiction, occult fantasies, satire — Poe gained great recognition in the early 1840's for his creation of a genre that has grown in popularity ever since — the tale of ratiocination, or detective story, which features an amateur sleuth who by his superior deductive abilities outsmarts criminals and outclasses the police.

著者の略歴や作品内容の詳細情報が紹介されています!

「関連情報」をクリックすると、関連する論文記事の検索結果の閲覧が可能です!

Edgar Allan Poe (Library of Congress)

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